

The Last Nude Ellis Avery

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The Last Nude Ellis Avery

Inspired by real events in de Lempicka's history, *The Last Nude* is a tour de force of historical imagination. Ellis Avery gives the reader a tantalizing window into a lost Paris, an age already vanishing as the inexorable forces of history close in on two tangled lives.

The Last Nude - Ellis Avery

The Last Nude is a work of historical fiction by Ellis Avery published by Riverhead in the US in 2012. Set primarily in 1927 Paris, the book is largely inspired by events in the life of artist Tamara de Lempicka.. Plot. Set primarily in 1920s Paris, *The Last Nude* is told through two perspectives: a young Italian-American

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named Rafaela Fano, and the Art Deco painter Tamara de Lempicka.

The Last Nude - Wikipedia

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The Last Nude - Ellis Avery - Google Books

With "The Last Nude," Ellis Avery continues to push those barriers open, to the benefit of all of us who love and read books. "The Last Nude" breaks important ground for literature, and does so ...

'The Last Nude,' by Ellis Avery: review - SFGate

"Scintillating" and "titillating" are two words that barely begin to describe Ellis Avery's beautifully written, erotically charged second novel, The Last Nude. Avery—previously acclaimed for her historical novel set in late 19th-century Japan, The Teahouse Fire—now successfully takes her readers to Paris in the roaring '20s. There, she fictionalizes the true story of sensational ...

Book Review - The Last Nude by Ellis Avery | BookPage

In a stroke of felicitous timing, this painting, "Le Reve (Rafaela sur fond vert)," graces the cover of Ellis Avery's new novel, "The Last Nude," a fictionalized biography of Lempicka ...

"The Last Nude," by Ellis Avery - The Washington Post

"The Last Nude is a remarkable novel: ... "Ellis Avery transports the reader on a fast-paced magic-carpet ride to Paris between the world wars, a time when artists, patrons, and models fused the business of sex and art, with deeply painful results."--Aaron

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Hamburger, author of Faith for Beginners

The Last Nude : Ellis Avery : 9781594486470

In her sophomore novel *The Last Nude*, American writer Ellis Avery (*The Teahouse Fire*) gives us de Lempicka in her heyday from the perspective of the model for one of her best-known paintings, ...

The Last Nude by Ellis Avery: review | The Star

Ellis Avery Bio; Q&A – *The Last Nude*; Q&A – *The Teahouse Fire*; Books. *The Family Tooth*; *Broken Rooms*; *The Last Nude*; *The Teahouse Fire*; *The Smoke Week*; Writings; News. Obituary; *The Family Tooth*; *The Last Nude*; *The Teahouse Fire*; Media Kit

Home - Ellis Avery

The only writer ever to have received the American Library Association Stonewall Award for Fiction twice, Ellis Avery is the author of two novels, a memoir, and a book of poetry. Her novels, *The Last Nude* (Riverhead 2012) and *The Teahouse Fire* (Riverhead 2006) have also received Lambda, Ohioana, and Golden Crown awards, and her work has been translated into six languages.

Ellis Avery (Author of The Last Nude) - Goodreads

Ellis Avery's sumptuous second novel, *The Last Nude* (Riverhead Books), imagines the life and death of Tamara and Rafaela's relationship, which blooms from this historical chance encounter. Avery weaves the story of a hot affair, a creative meeting of the minds, and also of the radiant and contagious deceit between these two women.

'The Last Nude' By Ellis Avery | Lambda Literary

Set in 1927 Paris, *The Last Nude* is inspired by the Russo-Polish Art Deco painter Tamara de Lempicka and the young woman who modeled for her most famous *A Conversation with Ellis Avery* a magazine of ideas, arts, and scholarship

A Conversation with Ellis Avery | Public Books

Ellis Avery (October 25, 1972 – February 15, 2019) was an American writer. She won two Stonewall Book Awards (the only

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author to have done so), one in 2008 for her debut novel *The Teahouse Fire* and one in 2013 for her second novel *The Last Nude*. *The Teahouse Fire* also won a Lambda Literary Award for Lesbian Debut Fiction and an Ohioana Library Fiction Award in 2007.

Ellis Avery - Wikipedia

the last nude by Ellis Avery · RELEASE DATE: Jan. 5, 2012 Avery (*The Teahouse Fire*, 2006, etc.) is right in step with the current publishing trend toward romantic yet literary historical fiction with this imagined romance between the cubist/art deco artist Tamara de Lempicka and the model Rafaela, who appears in six of her paintings.

THE LAST NUDE | Kirkus Reviews

'The Last Nude': A Passionate Portrait Of An Artist And Her Muse. December 31, 2011 • Ellis Avery's novel *The Last Nude* imagines the hidden affair between art deco painter Tamara de Lempicka and ...

The Last Nude : NPR

The left bank in the '20s, famous artists, lots of (bi)sexuality and betrayal—what's not to love about Ellis Avery's romantic novel, *The Last Nude* (Riverhead)? Based on the lives of Deco painter Tamara de Lempicka and one of her muses, it tells the story of Rafaela, a young occasional prostitute who decides it's safer to get paid as an artist's model.

The Last Nude - Oprah.com

By Ellis Avery. Riverhead, \$26. Ellis Avery's second novel, *The Last Nude*, reimagines the brief affair between 20th-century figurative painter Tamara de Lempicka and her muse and model, Rafaela Fano.

Review: The Last Nude by Ellis Avery - Time Out New York

Inspired by real events in de Lempicka's history, *The Last Nude* is a tour de force of historical imagination. Ellis Avery gives the reader a tantalizing window into a lost Paris, an age already vanishing as the inexorable forces of history close in on two tangled lives.

The Last Nude | IndieBound.org

Which is fine, tant pis, because at least a third of the sultry novel *The Last Nude* takes place in the altogether. The author herself credits a nude as inspiration: when Ellis Avery first saw *Beautiful Rafaela*, a 1927 oil painting by Polish artist Tamara de Lempicka, at a show at the Royal Academy in London in 2004, she found it, as she says, “hair-raisingly sexy.”

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